

Sonata N° 3

A minor

E^b Bass & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 325R

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Sonata N° 3

A minor

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Arr.: John Glenesk Mortimer


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Largo (♩ = 60)

E♭ Bass

Piano / Organ



6



11



17



EMR 325R

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23 (all trills optional)

tr

27

f *p* *cresc.*

f *p* *cresc.*

32

f

f

37

ff *tr*

ff

Allegro ♩ = 100

(small notes may be omitted completely)

Musical score for measures 1-4. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The bass clef staff is a grand staff. Dynamics include *f* (forte) and *mf* (mezzo-forte).

5

Musical score for measures 5-8. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The bass clef staff is a grand staff. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano).

9

Musical score for measures 9-12. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The bass clef staff is a grand staff. Dynamics include *f* (forte) and *tr* (trill).

13

Musical score for measures 13-16. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The bass clef staff is a grand staff. Dynamics include *p cresc.* (piano crescendo).

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